

# Assessing the Creativity of LLMs in Proposing **Novel Solutions to Mathematical Problems**

Junyi Ye<sup>1</sup>, Jingyi Gu<sup>1</sup>, Xinyun Zhao<sup>1</sup>, Wenpeng Yin<sup>2</sup>, Guiling Wang<sup>1</sup>



Conference on Intelligence

<sup>1</sup>New Jersey Institute of Technology, <sup>2</sup>The Pennsylvania State University

### Introduction

- Motivation: AI models like GPT-4 and Gemini-1.5-Pro excel at solving math problems, but can they **think creatively**?
- Key Question: Can LLMs propose new, innovative mathematical solutions, or are they just mimicking human approaches?
- Existing Gap: Most benchmarks only test correctness, ignoring creativity in problem-solving.
- We introduce CreativeMath, a dataset and evaluation framework to assess LLMs' ability to generate novel solutions after seeing known ones.

#### **Problem Definition**

Creativity = Novelty + Usefulness (Runco & Jaeger, 2012) [1] While correctness = usefulness, novelty is harder to measure in mathematics.

## Method

**Goal:** Test if LLMs can generate new, correct solutions **distinct** from human-provided ones. **[1]** Novel Solution Generation:

- Input: A math problem + k known solutions.
- LLM generates a new solution.
- [2] Correctness Check: Is the new solution valid?
- **3** Coarse-Grained Novelty: Compare against *k* reference solutions.
- **4** Fine-Grained Novelty: Compare against all human solutions (*n* total).





Paper & Code

Metric Definition Correctness Ratio: The proportion of solutions that are valid and can solve the problem correctly. Novelty Ratio: The proportion of solutions that are both correct and distinct from the provided k reference solutions. Novel-Unknown Ratio: The proportion of solutions that are both correct and unique compared to all known human-produced solutions n. Novelty-to-Correctness Ratio: The ratio of novel N/Csolutions to all correct solutions. Novel-Unknown-to-Novelty Ratio: The ratio of Novel-Unknown solutions to all available novel solutions

- Traditional math AI research focuses on accuracy, but we evaluate solution diversity and originality.
- **Example:** Given a geometry problem with 2 known solutions, can an LLM propose a **different**, **valid** approach?

## **CreativeMath: A Benchmark for Mathematical Creativity**

#### **Dataset Curation**

- Source: 6,469 problems & 14,223 solutions from AMC 8, AMC 10, AMC 12, AIME, USAJMO, USAMO, IMO
- Coverage:
- **Difficulty Levels:** Middle school to Olympiad
- **Topics:** Algebra, Geometry, Combinatorics, Number Theory, etc.
- **Data Source:** Art of Problem Solving (AoPS) A complete repository of diverse competition problems and human solutions [2].



Figure 3: The framework includes solution generation (left) and the evaluation pipeline (middle). The flowchart of the detailed evaluation pipeline is illustrated on the right.

Table 1: Evaluation metrics and their definitions.

## **Results & Key Findings**

#### How effectively can the LLM generate a novel solution?

Source	Model	$C\left( \% ight) \uparrow$	$N$ (%) $\uparrow$	$N/C$ (%) $\uparrow$	$N_{\mathbf{u}}(\boldsymbol{\%})\uparrow$	$N_{\mathbf{u}}/N$ (%) $\uparrow$	MATH (%) ↑
	Gemini-1.5-Pro	69.92	66.94	95.75	65.45	97.78	67.7 (Reid et al. 2024)
Closed-source	Claude-3-Opus	59.84	44.63	74.59	42.98	96.30	61.0 (Anthropic 2024)
	GPT-40	60.83	30.08	49.46	27.60	91.76	76.6 (OpenAI 2024)
Open-source	Llama-3-70B	58.84	48.76	82.87	46.94	96.27	50.4 (Meta AI 2024)
	Qwen1.5-72B	47.44	33.06	69.69	32.40	98.00	41.4 (DeepSeek-AI 2024)
	DeepSeek-V2	63.47	30.91	48.70	29.09	94.12	43.6 (DeepSeek-AI 2024)
	Yi-1.5-34B	42.98	29.09	67.69	28.43	97.73	50.1 (01-ai 2024)
	Mixtral-8x22B	56.03	27.27	48.67	25.62	93.94	41.8 (Mistral AI 2024)
	Deepseek-Math-7B-RL	38.35	12.56	32.76	11.57	92.11	<b>51.7</b> (Shao et al. 2024)
	Internlm2-Math-20B	40.17	11.90	29.63	11.07	93.06	37.7 (Ying et al. 2024)

Key Insights:

95.10

81.03

73.68

68.37

47.84

47.35

46.43

56.07

35.10

32.89

 Gemini-1.5-Pro excels in generating novel solutions.

 Smaller and math-specialized models show lower performance in novelty generation.

 A clear distinction between traditional math problem-solving and novel solution generation.

Table 2: Experimental results for various closed-source and open-source LLMs on the CreativeMath subset  $(\uparrow \text{ indicates that higher is better}).$ 

#### *How does k affect the performance?*



Competition	Number of Solutions
re 1. Distribution of problems across different math	Figure 2. Distribution of the numb

Figure 1: Distribution of problems across different math categories and competitions in the CreativeMath dataset.

Figure 2: Distribution of the number of solutions per problem across different competitions.

Figure 5

#### **Prompt Templates** Criteria for evaluating the difference between two Given the following mathematical problem: mathematical solutions include: {problem} 1. If the methods used to arrive at the solutions are fundamentally different, such as algebraic manipulation versus geometric reasoning, they can be considered distinct; 2. Even if the final results are the same, if the intermediate steps or processes involved in reaching those solutions vary significantly, the solutions can be considered different; 3. If two solutions rely on different assumptions or conditions, they are likely to be distinct; 4. A solution might generalize to a broader class of problems, while another solution might be specific to certain conditions. In such cases, they are considered distinct; 5. If one solution is significantly simpler or more complex than the other, they can be regarded as essentially different, even if they lead to the same result. Given the following mathematical problem: {problem} And some typical solutions: {solutions} Please output a novel solution distinct from the given ones

Figure 4: The prompt template for generating novel solution.

Q	,	(top):
	ference solutions:	The prompt
<i>{s</i>	olutions}	templates for
Ne	w solution:	evaluating the
	ew solution}	correctness of
	ease output YES if the new solution leads to the same	the generated
res	sult as the reference solutions; otherwise, output NO.	solution.
Cr	iteria for evaluating the novelty of a new mathematical	
so	ution include:	
	If the new solution used to arrive at the solutions is	
fur	ndamentally different	Figure 5
•••		(bottom):
Gi	ven the following mathematical problem:	
	roblem}	The prompt
		templates for
	ference solutions:	evaluating the
<i>{s</i>	olutions}	novelty of
Ne	w solution:	the generated
	ew solution}	solution.
	ease output YES if the new solution is a novel solution;	
otl	nerwise, output NO.	

							y nano a
Model	k = 1	k = 2	k = 3	k = 4	Model	n-k=2	n-k =
Gemini-1.5-Pro	68.00	70.78	78.57	100	Gemini-1.5-Pro	100	95.92
Llama-3-70B	55.00	66.23	64.29	75.00	Llama-3-70B	87.50	85.26
Claude-3-Opus	55.00	66.88	76.19	75.00	Claude-3-Opus	91.67	72.94
Qwen1.5-72B	43.75	55.19	57.14	37.50	Qwen1.5-72B	85.00	70.15
DeepSeek-V2	61.00	66.88	71.32	75.00	DeepSeek-V2	36.00	54.17
GPT-40	58.25	64.94	66.67	75.00	GPT-40	57.69	53.33
Yi-1.5-34B	42.75	42.21	47.62	50.00	Yi-1.5-34B	52.38	52.87
Mixtral-8x22B	53.50	60.39	64.28	62.50	Mixtral-8x22B	33.33	35.48
Deepseek-Math-7B-RL	35.50	40.91	52.38	50.00	Deepseek-Math-7B-RL	27.78	25.86
Internlm2-Math-20B	38.00	42.21	47.62	62.50	Internlm2-Math-20B	15.00	27.69
Table 3: Correctness Ratio (C) across different models with varying numbers of reference solutions ( <i>k</i> ).					Table 4: Novelty-to-Correctness Ratio (N/C) for diffused on the degree of solution availability $(n-k)$ .		

55.39

59.96

63.11

54.05

55.55

77.23

83.01

D S

C) for different models based on the degree of solution availability (n-k).

#### Similarity between novel



#### Conclusion

solutions.

**CreativeMath Dataset:** Introduced a dataset to assess LLMs' creative problem-solving.

correctness ratio increases. (Align

• When *n*-*k* decreases, novelty-

to-correctness ratio drops. This

constraints, making it harder for

with few-shot learning).

indicates tightening the

the model to generate new

Framework: Developed a system to generate novel solutions and measure both accuracy and innovation.

Key Findings: Found significant variability in LLMs' creative abilities.

AI Advancement: Stressed the need for AI to offer original insights, not just correct answers.

#### Reference

for this math problem.

78.86 5.5-10 35.60 IMO Table 5: Average Correctness (C) and Novelty-to Correctness Ratio (N/C) for all LLMs when solving math problems of varying difficulty levels, with k = 1 across all competitions.

*How does difficult affect the performance?* 

Average C

71.80

67.20

65.08

60.40

35.80

37.00

35.00

Difficulty

1-1.5

1-3

1-4

2-4

3-6

6-7

7-9

 LLMs struggle with accuracy on harder problems, they are more likely to generate novel solutions when





Competition

AMC 8

**AMC 10** 

AHSME

**AMC 12** 

**USAJMO** 

**USAMO** 

innovation.

AIME











